

Tips on Using Images

Editors and webmasters must be cognizant of where they get their material before publishing it. The best way to avoid copyright infringement with photographs and graphics is to use images you or your members have created yourselves. When that is not possible, there are some websites that you can use to find images.

Free Digital Photos.net—

<http://freedigitalphotos.net/>

Pixabay—<http://pixabay.com/>

Wikimedia Commons—

<http://commons.wikimedia.org/wiki/Category:Images>

Carefully follow the instructions on how you can use the images on each of the websites. For example, some websites grant use as long as you give acknowledgement when you use the image. Please note that some of these sites pay their bills by also showing images for a fee. If a image has a watermark, do not use it unless you purchase rights to the image.

See You in Indy!

July 28-August 1, 2014



Writing for Publication

One of the benefits of membership in DKG is having the opportunity to submit—and possibly have published—an original work which you have created. There are several reasons why you might want to have a manuscript published. You might need to publish to meet tenure or advancement goals. Perhaps you are eager to share some knowledge or perceptions you have developed on a topic, or perhaps you are delighted to display your creative talents. There are several avenues you can take through DKG to have your work published. The first is the **Bulletin**, which is a juried publication for scholarly manuscripts. This academic journal is listed in Cabell's and Ulrich's and can be accessed by members and others through university subscriptions and the Internet. The **Bulletin** is published four times a year, in print in the fall and spring and online in the summer and winter. The Summer 2014 issue, which has a submission deadline of March 1, 2014, focuses on the theme *Impact of*



Educational Reforms. Possible topics for this theme include *NCLB*, *Common Core Standards*, *International Initiatives*, *Organizational Change*, and *Cultural Change*. The theme for Fall 2014, with a submission deadline of June 1, 2014, is *Teaching Performance*. Possible topics for this theme include *Issues of Quality*, *Professional Teaching Standards*, *Assessment*, *Teacher Evaluation*, *Tenure*, and *Professional Growth*.

Submissions should be sent to bulletin@dkg.org.

The other avenue toward publication through DKG is the **DKG Gallery of Fine Arts**. Those interested in submitting original essays, plays, poetry, or short stories can apply. The **Gallery** went live for the first time on the international website in November 2013 and can be located at <https://www.dkg.org/content/dkg-gallery-fine-arts>. Information on how to submit creative works can be found at <https://www.dkg.org/content/arts-humanities-procedures-submission>. The next submission period will be January 1 - February 1, 2014.

Secure Site More Efficient

The International Nominations Committee (INC) used a new, technology-based process to complete its work of selecting nominees for elected international positions. Rather than receiving hundreds of pages of recommendation and endorsement forms when they met in Austin, INC members received materials through a secure site, available only to them. Society members submitted the required forms by October 15, and all documents were posted on the secure site to be downloaded by INC members at their convenience. With days to review materials rather than hours, each INC member used an agreed-upon

assessment tool to identify top choices for each elected position. Prepared with their notes and choices, INC members were ready to conduct discussions and make final recommendations when they met in Austin, October 25-27. Committee members agreed the new process allowed for greater efficiency, enthusiasm, and energy in their work.

Nominees are featured on the Society website. The election and installation of these positions will take place in Indianapolis. The INC encourages all members to plan now to nominate elected leaders for 2016.

- Elizabeth Tarnier, International Nominations Chair